

**Liceo Classico Salesiano
San Giovanni Bosco**

Anno scolastico 2015/2016
Programma di Lingua e cultura inglese

Prof.ssa Fenu Silvia

Classe **V Classico**

Libri di testo in adozione: A.CATTANEO, D. DE FLAVIIS, *Millennium, vol.2 – From the Victorians to the Present*, C. Signorelli Scuola.
D. VILLANI, F. INVERNIZZI, R. FINNIE, D. HILL, *Top Grammar*, Helbling Languages

❖ **The Victorian Age (Nineteenth Century 1837-1901)**

The Society

Historical, social, cultural background, the Victorian Compromise, the British Empire, the role of the Middle Classes, the figure and role of women.

Literature

- The key points of Victorian literature;
- The developing of Novel as a form of entertainment and education;
- Victorian Novels;
- Decadents and Aestheticism;

OSCAR WILDE

- Life and works;
- The figure and the role of the Dandy;
- *The picture of Dorian Gray*, plot and analysis;
- From *The picture of Dorian Gray*, chapter XI, (copies given to students)

ROBERT LOUIS STEVENSON

- Life and works;
- *The Strange Case of Dr Jekyll and Mr. Hyde*, plot and analysis;
- From *The Strange Case of Dr Jekyll and Mr. Hyde*, "The power of Hyde seemed to have grown..." (copies given to students)

EMILY BRONTË

- Life and works;
- *Wuthering Heights*, plot and analysis;
- From *Wuthering heights*, different parts from the text (copies given to students).

Themes

- Being oneself: individual against the mass society.
- The role of art in our life.
- Instinct vs morality.
- The double.

❖ **Modern Age (Twentieth Century 1901-1945)**

The Society

Historical, social, cultural background, the turn of the century, The Uk and The Usa in WW1 and WW2, progress and science, entertainment and new trends, the new Artistic Movements.

Literature

- The key points of Modern literature;
- Modern Poetry;
- Modern Novel;

EDGAR LEE MASTERS

- Life and works;
- *Spoon River Anthology*;
- from *Spoon River Anthology*, "The Hill";
- from *Spoon River Anthology*, "Minerva Jones", "Ace", "Fiddler Jones" (digital resource).

JAMES JOYCE

- Life and works;
- from *Dubliners*, *The Dead*, "I think He Died for Me, She Answered";
- From *Dubliners* "The living and the Dead";
- Ulysses, plot and analysis;
- from Ulysses, "Mr Bloom's Cat and Wife" ;
- From Ulysses "Yes I Said Yes I Will Yes".

GEORGE ORWELL

- Life and works;
- *Animal farm*, plot and analysis;
- From *Animal Farm*, "Some Animals are More Equal Than Others" (copies given to students);
- Nineteen Eighty-Four, plot and analysis;
- from Nineteen Eighty-Four, "Big Brother is Watching you".

Themes

- Death.
- Fear.
- The modern Hero and the lack of values.
- The unconscious in daily life.
- Individual in the totalitarian regimes.
- The dangers of totalitarianism.
- Language as Mind Control.
- Control of Information and History.